



Megan McCarthy Odell

EMC

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Height: 5'4" | Weight: 115 | Hair color: Black | Eye Color: Brown | Soprano w/ Belt

PROFESSIONAL THEATRE CREDITS

HAIR	<i>Sheila U/S, Ensemble</i>	Serenbe Playhouse	Brian Clowdus
POCAHONTAS (TYA)- <i>World Premier</i>	<i>Priscilla, Bird</i>	Serenbe Playhouse	Tara Moses
FUN HOME- <i>Regional Premier</i>	<i>Medium Alison</i>	CATCO Theatre	Steven Anderson
A FUNNY THING HAPPENED...	<i>Philia</i>	Sacramento Theatre Company	Michael Laun
A CHRISTMAS CAROL	<i>Belle, Martha Cratchit</i>	Sacramento Theatre Company	Michael Laun
I DREAMED A DREAM...	<i>Éponine (LES MIS...)</i>	Sacramento Theatre Company	Michael Laun

SELECTED MUSICAL THEATRE CREDITS

CHICAGO	<i>Velma Kelly</i>	Singer's Theatre Workshop	Richard Earley
INTO THE WOODS	<i>Cinderella</i>	Singer's Theatre Workshop	Belinda Andrews-Smith
SPRING AWAKENING	<i>Wendla</i>	Singer's Theatre Workshop	Belinda Andrews-Smith

SELECTED CLASSICAL THEATRE CREDITS

THE ALCHEMIST	<i>Dol Common</i>	Staged Reading Workshop	Jeffrey Hatcher
LIFE IS A DREAM	<i>Clarín</i>	Ace Morgan Theatre	James Dennen
RICHARD III	<i>Queen Margaret</i>	Ace Morgan Theatre	Geoffrey Nelson
TROJAN WOMEN	<i>Greek Chorus Woman</i>	Burke Black Box Theatre	Cheryl McFarren

SELECTED DANCE CREDITS

THE NUTCRACKER	<i>Feat. Roles (10 seasons)</i>	Sacramento Ballet Company	Ron Cunningham
CINDERELLA	<i>Butterfly</i>	Sacramento Ballet Company	Ron Cunningham
ALICE IN WONDERLAND	<i>Mischevious Child</i>	Sacramento Ballet Company	Ron Cunningham

IMPROV COMEDY

TEDTALK: TRUST	<i>Feat. Improv Performer</i>	Burpee's Seedy Theatrical Co.	Acacia Duncan
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AWARDS & HONORS

First Place, Upper College Musical Theatre	Great Lakes Regional NATS Voice Competition 2018
Nominated "Best Supporting Actress in a Musical"	BroadwayWorld Columbus 2017
Top 14 Vocalist in Nation, Lower College Musical Theatre	National NATS Voice Competition 2017

EDUCATION/ TRAINING

Dad's Garage Theatre Company, Atlanta, GA Present

IMPROVISATION, SKETCH COMEDY

Denison University, Granville, OH 2015-2019

BA in Theatre, Minors in Vocal Performance and Education

CLASSICAL/ MUSICAL THEATRE VOICE, COMEDY, SOLO PERFORMANCE, POSTMODERN ACTING, SHAKESPEARE, SUZUKI, DIRECTING, PLAYWRITING, APPLIED THEATRE/ ARTS EDUCATION: Jeffrey Hatcher, Mark Evans Byan, Belinda Andrews-Smith Eleni Papaleonardos, Peter Pazué, Cheryl McFarren, Geoffrey Nelson

Stella Adler Studio of Acting, New York, NY 2018

Summer Musical Theatre Conservatory- awarded Full Tuition Scholarship by Denison University

ACTING, MOVEMENT, VOICE: Lonny Price, B.D. Wong, Elizabeth Parrish, Antonio Merenda, Devanand Janki, Ed Carlo, Joanne Edelman, Carol Linnea Johnson, Ric Ryder, Mark Fifer, Christa Jones, Terrence Carey, Matt Podd

Sacramento Music Circus Dance Workshop Series, Sacramento, CA 2010-2017

WICKED, HAIRSPRAY, THE LITTLE MERMAID, CHICAGO, THE MUSIC MAN, NEWSIES

Sacramento Theatre Company Young Professionals Conservatory, Sacramento, CA 2012-2015

MEISNER TECHNIQUE, SHAKESPEARE, SCHREIBER TECHNIQUE: MaryBeth Barber, B.W. Gonzalez, Michele Hillen

Sacramento Ballet Company Professional Conservatory, Sacramento, CA 2004-2015

ADVANCED BALLET, JAZZ, MUSICAL THEATRE, MODERN, CONTEMPORARY; INTERMEDIATE TAP

SPECIAL SKILLS

Accents/Dialects: British RP, California, Cockney, Irish, Midwest, NY, Puerto Rican, Russian, Scottish; Aerial Silks; Box Office & Admin; Choreography and Teaching (9+ years); Conversational French (6+ years); Dance Captain; Directing and Ensemble Work (9+ years); Driver's License; Improvisation: Shortform & Longform (6+ years); Intermediate Piano (4+ years); Marketing and Event Planning; Passport; Playwriting/ One Act Playwriting; Roller Skating; Set Construction and Design (Wood work, set painting, power tools); Stage Combat (6+ years); Solo Performance; Web Design